

### ***Students Entering as Freshmen:***

*Welcome to Hollins High! As a Freshman you will be entering English either as a traditional **English I** student, an Honors student taking **Pre-AICE Language**, OR an Honors student taking **AICE General Paper**. The course level you will take depends upon teacher recommendations from 8<sup>th</sup> grade year, and FSA scores from middle school. Please check portal to see your schedule if you are not sure which course you are enrolled in.*

*Below are the summer assignments for each course.*

### **Entering English I**

All students entering English 1, English 2, English 3, and English 4 FCP will read TWO of the short stories from the list (below) and respond to ONE of the writing prompts (below) for EACH STORY. You can find these stories online at *CommonLit.org* (Clever > CommonLit > Search > Story Title)

- Liam O'Flaherty. *The Sniper*
- Julia Alvarez. *Names/ Nombres*
- Ray Bradbury. *A Sound of Thunder*
- Richard Connell. *The Most Dangerous Game*
- Kurt Vonnegut. *Harrison Bergeron*
- Flannery O'Connor. *A Good Man is Hard to Find*
- Edgar Allan Poe. *The Mask of the Red Death*
- Saki. *The Interlopers*

***\*\*Please note that these short stories represent various themes and some contain mature content. Please review the selections with a parent or guardian before finalizing your selection***

*You are required to respond, using the prompts below, to BOTH short stories you read. Each response should address ONE of the prompts below; do not just summarize what you've read. Each of your responses should be 200-250 words in length, typed in 12-point Times New Roman font, and double-spaced. Please save an electronic copy to submit to [www.turnitin.com](http://www.turnitin.com). You will turn in a hard copy to your English teacher on the first day of class. \*\*\**

- A. Choose a **character** from the novel, and discuss how the character matures or changes over course of the novel. How do they change the way they interact with other characters? What lessons do they learn? Include details from the text to support your response.
- B. Discuss the **conflicts** or problems the main characters face in the novel. How are they resolved? What does the resolution say about the author's point of view or purpose in writing the novel? Include details from the text to support your response.

- C. Discuss some of the **central ideas (or themes)** in the novel and analyze how the author develops the central ideas (or themes) over the course of the novel. Include details from the text to support your response.

*\*\*\*Plagiarism Policy: Plagiarism is the uncredited use, whether intentional or unintentional, of others' words or ideas. While some schools may not insist on documenting sources of words or ideas, Dixie Hollins High School does. A charge of plagiarism will have severe consequences, including receiving a zero (0) on the assignment, a call to the student's parents, and, in the case of Dual Enrollment Composition I and II, a failing grade for the course*

### **Entering Pre-AICE English Language IGCSE (9<sup>th</sup> grade honors English)**

Complete a close reading of the following novel and complete the following two assignments:

#### ***The Glass Castle by Jeannette Walls\****

##### **1.) 500 Word Essay**

Write a 500+ word essay analyzing why this novel should be studied. In addition, also discuss the author's use of language and literary devices to illustrate one or more major themes in the novel. *Examples of literary devices include Alliteration, Metaphors, Descriptive Language, Personification, etc.*

Essay should be typed, double-spaced, 12 point Times New Roman font.

**The essay should be submitted on the first day of school in a two-pocket folder with the student's name written on the front.**

*\*(Viewing the film is not an appropriate substitute for reading the book as there are many differences in plot and events*

### **Entering AICE General Paper (9<sup>th</sup> or 10<sup>th</sup> grade Cambridge / 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup> grade Honors option)**

#### **AICE General Paper Summer Reading, 2020**

Students in General Paper have a **choice** of **either** of two books to read, one, non-fiction, the other, fiction:

***The Immortal Life of Henrietta Lacks*** (non-fiction) by **Rebecca Skloot** is both the moving story of a poor 31-year-old African-American cancer patient and the exciting story of her cells – the world's first human cells to reproduce and survive indefinitely, spawning a multimillion-dollar industry. The account raises provocative questions regarding biological and legal issues as well as issues of race, class, and gender.

Using information from the text, discuss the issue of tissue collection. Make sure to address three of the following issues: (1) the right of ownership, (2) privacy, (3) consent, and (4) compensation. Minimum word length: 700 words.

**Note:**

The assignment must be typed in 12-pt. Times New Roman and double-spaced with 1-inch margins using MLA formatting and citations.

MLA format guidelines can be found at the Purdue University website: <http://owl.english.purdue.edu>

Enjoy the book and have a great summer!